Working the Musical

The hopes, dreams, joys and concerns of the average working American are the focus of this unique, extraordinary musical. That the everyday lives of common men and women should be so compelling and moving will surprise and inspire anyone who has ever punched a time clock.

Based on Studs Terkel's best-selling book of interviews with American workers, *Working* paints a vivid portrait of the men and women that the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the millworker, the mason, the trucker, the fireman and the housewife, just to name a few.

Nominated for six Tony Awards, this classic has been updated for a modern age, featuring new songs by Tony Award-winning Lin-Manuel Miranda, as well as favorites by Stephen Schwartz, Craig Carnelia and James Taylor.

The strength of the show is in the core truths that transcend specific professions; the key is how people's relationships to their work ultimately reveal key aspects of their humanity, regardless of the trappings of the job itself. The show, still set in contemporary America, contains timeless truths.

The performance blends story-telling through song, monologues, ensemble, and some movement. Actors will perform as part of the company. Some actors may receive vocal features or spoken features as well as appear multiples roles and ensemble pieces.

* Denotes Vocal Feature

Sharon Atkins, a receptionist (both)
Charlie Blossom, a copy boy ('78), ex-newsroom assistant ('12)
*Al Calinda, a parking lot attendant ('78)
Raj Chadha, tech support ('12)
*Grace Clements, a millworker (both)
Candy Cottingham, a fundraiser ('12)
*Delores Dante, a waitress (both)
*Frank Decker, an interstate trucker (both)
*Mike Dillard, ironworker ('12) or steelworker ('78)
Allen Epstein, community organizer ('12)
*Emilio Hernandez, a migrant worker
*Rose Hoffman, a teacher (both)
*Maggie Holmes, a cleaning woman (both)
Eddie Jaffe, a publicist ('12)
*Utkarsh Trajillo, eldercare worker ('12)
Heather Lamb, a telephone operator ('78)
*Theresa Liu, nanny ('12)
Terry Mason, a flight attendant ('12) or stewardess ('78)
*Dave McCormick, an interstate trucker (both)
Amanda McKenney, a project manager ('12)
Brett Meyer, a box-boy ('78)
Booker Page, a seaman ('78)
*Anthony Palazzo ('78) / Coelho ('12), a stonemason
Tom Patrick, a fireman (both)
*Freddie Rodriguez, a fast food delivery boy ('12)
Herb Rosen, a corporate executive ('78)
*John Rushton, a newsboy (vocal in '78 / monologue only ’12)
*Kate Rushton, a housewife (both)
Babe Secoli, a supermarket checker ('78)
Fran Swenson, a hotel switchboard operator ('78)
Conrad Swibel, UPS Delivery Man ('12) or gas meter reader ('78)
Roberta Victor, a call girl ('78) or prostitute ('12)
Nora Watson, an editor ('78)
Ralph Werner, a radical ('78), student ('12)
Diane Wilson, a secretary ('78)
Rex Winship, a hedgefund manager
*Joe Zutty, a retired shipping clerk (both)